

# Glenn S. Ritchey III

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## RESIDENCIES

*CASTLE FREAK: A Remote Residency for Generative Digital Composition*. Inside the Castle, November 2025 (publication: November 2026). [Details](#)

## PUBLICATIONS

### *Edited & Designed*

Ritchey III, Glenn S., ed. *Oil Spill*. By John Hoffman. Sifting Press, October 2024. [Details](#)

### *Independent Publications, as Self*

*Lebor II*. Self-published as Lebor Publications, limited pamphlet run, July 2023. [Details](#)

*Lebor I*. Self-published as Lebor Publications, limited pamphlet run, June 2023. [Details](#)

### *Publications, as AWG INC*

“Vacances de Printemps sans Mon Amour.” *SR50 Magazine*, December 2019. [Details](#)

“M. Accelerated: A Deconstruction of the ‘Spaghetti Western’ and Failed Cinema.” *Pallor Pink Vol. 6: This Ain’t My First Rodeo*, November 2019. [Details](#)

## PLACE-BASED PROJECTS

*BAKE*. Performance; 2023 – Ongoing. [Details](#)

*Marie, Mon Amour*. Short Film; Self-released, limited VHS run, 2018. [Details](#)

## MEDIA COVERAGE

### *Ad Nauseum*

Le-Huu, Bao. “Orlando sludge band Ad Nauseum drop surprise ‘new’ songs after years of silence,” *Orlando Weekly*, October 9, 2024. [Link](#)

Ferguson, Jason. “Band of the Week: Ad Nauseum,” *Orlando Weekly*, August 14, 2017. [Link](#)

Le-Huu, Bao and Matthew Moyer. “22 Orlando Bands You Should Keep an Eye and Ear Out for in 2017,” *Orlando Weekly*, November 30, 2016. [Link](#)

### *AWG INC*

Singer, Patricia. “Creecher Double Feature at Cinematique Theater,” *Humid Being*, May 9, 2019. [Link](#)

## ***Florida is Loud Fest***

“Glenn Stefani Interview,” *The Vinyl Warhol*, July 9, 2018.

“Best New Music Festival - Best of Orlando 2017,” *Orlando Weekly*, December 31, 2017.

Le-Huu, Bao. “Why Florida is Loud Fest Needs to Be a Recurring Thing,” *Orlando Weekly*, December 20, 2016. [Link](#)

Moyer, Matthew. “Florida is Loud Fest Takes Over Mills Avenue All Weekend,” *Orlando Weekly*, December 14, 2017. [Link](#)

Moyer, Matthew. “Florida is Loud Fest to Return to Orlando This December,” *Orlando Weekly*, September 22, 2017. [Link](#)

Moyer, Matthew. “A New Orlando DIY Fest Offers Up All the Varying Flavors of Southern Heaviness,” *Orlando Weekly*, December 14, 2016. [Link](#)

## ***Flying Limbs***

Ferguson, Jason. “Band of the Week: Flying Limbs,” *Orlando Weekly*, December 9, 2019. [Link](#)

Le-Huu, Bao, and Matthew Moyer. “14 Local Artists Who Are Reshaping Orlando Music Scene,” *Orlando Weekly*, November 29, 2017. [Link](#)

## ***Temperament***

Le-Huu, Bao. “Debuts of Counterweight and Florida is Loud Fest Prove Good Harbingers of 2017,” *Orlando Weekly*, December 28, 2016. [Link](#)

Le-Huu, Bao. “Time Waste Management and TMD Debut Fascinating Audiovisual Series,” *Orlando Weekly*, December 17, 2016. [Link](#)

## ***Vacancy***

Le-Huu, Bao. “Bad Balloon Rising in the Scene Debuts Tampa Noise Rockers Vacancy,” *Orlando Weekly*, December 1, 2017. [Link](#)

## ***Witchbender***

Moyer, Matthew. “Noise-core band Witchbender plays two sets at the intimate Nook on Robinson,” *Orlando Weekly*, June 5, 2019. [Link](#)

Le-Huu, Bao. “Hot Snakes make an astonishing comeback at the Abbey,” *Orlando Weekly*, May 4, 2019. [Link](#)

OW Staff. “Keep your ears open to these Orlando bands,” *Orlando Weekly*, August 10, 2018. [Link](#)

Ferguson, Jason. “Band of the Week: Witchbender,” *Orlando Weekly*, February 5, 2018. [Link](#)

Le-Huu, Bao. “Bad Balloon Rising in the Scene Debuts Tampa Noise Rockers Vacancy,” *Orlando Weekly*, December 1, 2017. [Link](#)