

## **Glenn S. Ritchey III**

PhD Student, Texts & Technology | First-Year Composition Instructor

University of Central Florida

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### **Current Academic Status/Employment**

**Ph.D. Texts & Technology**, University of Central Florida (expected 2029)

- *Specialization*: Digital Humanities

**Graduate Certificate, Digital Humanities in the Age of AI**, University of Central Florida (expected 2027)

**Adjunct Instructor**. Department of Writing and Rhetoric, University of Central Florida, August 2024-Present.

### **Education**

**M.A. Literary, Cultural and Textual Studies**, University of Central Florida, (2025)

- *Final Project*: Decolonialism Independent Study
- *Advisor*: Dr. Amrita Ghosh, Ph.D.

**B.A. English Literature**, University of Central Florida (2023)

- *Honors in the Major Thesis*: Political Bodies in the Ulster Myth Cycle: Space, Conflict, and Comedy in "Scéla Mucce Meicc Da Thó."
- *Advisors*: Stephen C.E. Hopkins, Ph.D (Chair), Alison Hudson, D.Phil, Christian Beck, Ph.D.

### **Research Interests**

Computational Poetics; Constraint-Based Generation; Digital Humanities; Electronic Literature; Postcolonial Studies; Decolonial Epistemologies; Visual Culture; Spatial Politics; Open-Source Technologies

### **Teaching Experience**

#### ***Instructor of Record***

- ENC 1101: Sociocultural Construct for Community Situated Writing.
- Spring, 2026 (3) Sections, Mixed-Mode; Fall, 2025 (1) Section, Face-to-Face; Fall 2024, (2) Sections, Face-to-Face.
- ENC 1102: Sociocultural Construct for Research Writing.
- Fall 2025, (2) sections; Spring 2025, (2) Sections.

#### ***Graduate Teaching Assistant***

- Joyner, Veronica. ENC 4280: Technical Writing Style, Spring 2024.

- Pugh, Tison. ENL 3378: Harry Potter Studies, Spring 2024.
- Applen, JD. LIT 4433: Literature of Science and Technology, Fall 2023.
- Pugh, Tison. LIT 3132: Legend and Literature of King Arthur, Fall 2023.

## **Awards and Honors**

### ***Fellowships***

- Graduate Presentation Fellowship, Fall 2025. \$500.
- Graduate Dean's Fellowship, 2023-2024. \$5,000.
- Graduate Presentation Fellowship, Fall 2023. \$500.
- Student Research Grant, Office of Undergraduate Research, University of Central Florida, Spring 2023. \$750.
- Summer Undergraduate Research Fellowship, Office of Undergraduate Research, Summer 2022. \$2,000.

### ***Grants and Scholarships***

- Patricia Angley Memorial Scholarship, Department of English, Fall 2023. \$1,000.

### ***Other Awards***

- Excellence in Undergraduate Research, Department of English, Spring 2023.
- Outstanding Digital Humanist, Department of English, Spring 2023.

## **Professional Activities**

- **Treasurer.** *Texts & Technology Student Organization*, October 2025 - Current.
- Responsibilities included but are not limited to:
- **Organizer.** *2025 English Symposium*, University of Central Florida, August 2024 - March 2025.
- Thematic development for the conference and CFP.
- Graphic design and program booklet layout.
- **Associate Editor.** *The Pegasus Review: UCF Undergraduate Research Journal*.
- Encouraged the publication of undergraduate research and pre-professional scholarship.
- Assisted students throughout the writing and revision process.
- Co-led workshops on publication strategies.
- Edited all essays for publication.
- Lecture: Summer Undergraduate Research Fellowship Track 2, Publishing Workshop series for the UCF Undergraduate Research Journal.
- Reviewed resumes with the hiring committee.

- Helped select potential applicants and judged editing tests for interviewees.
- Co-lead interviews and co-selected the final candidate with the Faculty Editor.

### ***Digital Humanities Contributions***

- Select XML entries in Johnson's Dictionary Online, a complete, searchable online edition of Samuel Johnson's A Dictionary of the English Language, 1st and 4th folio editions (1755 and 1773).

### ***Technical Skills***

- **Programming & Scripting:** Python, JavaScript, HTML, CSS, XML (TEI encoding)
- **Computational Methods:** Markov Chain Implementation, Procedural Text Generation, Cut-Up Algorithms, Natural Language Processing
- **Hardware & Physical Computing:** Raspberry Pi, Thermal Printing Systems, Open Hardware Integration
- **Data Visualization:** Tableau Public, RAWGraphs, Interactive Data Visualization
- **Version Control & Development:** Git, GitHub, Codeberg, VSCodium
- **Web Development & Publishing:** Jekyll, GitHub Pages, Markdown, Static Site Generation
- **Design & Media Production:** Adobe Creative Cloud (Photoshop, InDesign, Premiere Pro), GIMP, Scribus
- **Content Management:** Cargo Collective, Web-Based CMS

### ***Professional Affiliations***

- Electronic Literature Organization (ELO)
- Modern Language Association (MLA)
- Society for Cinema and Media Studies (SCMS)

### ***Conferences***

#### ***International Conferences***

- "Constraining Generativity: Rethinking Experimental Literary Futures through Collaborative Authorship and 'Recapitating Massive'," *Electronic Literature Organization*, York University, Toronto, Canada, July 2025.
- "Seen, Not Consumed: Decolonial Aesthetics and Refusing Dominant Framing from Kashmir to Belfast," *Early Researcher Conclave and Colloquium 2025: South Asia Research at the Crossroads: Current World Order, New Horizons and Theorisations*, Institute of Language Studies and Research, Kolkata, 23-24 June 2025.

### **National Conferences**

- **In Progress.** "Francoism: Markov-noveling for Decoding Eurotrash and Encoding Feminism in Jess Franco's Cinema," *Society For Cinema and Media Studies*, Chicago, IL, 26-29 March 2025.
- "From Kashmiri Theatre to Netflix: Hamid's Colonial Relations, State-Mediated Cultural Productions, and Cinematic Propaganda," *Annual Conference on South Asia, University of Wisconsin-Madison*, 22-25 October 2025.
- "A Fluid Archives of Power: EPCOT's World Showcase and Necropolitics, the Perception Machine of Global Cultures," *Bridges and Borders: The Archive, Carnegie Mellon University*, Virtual, April 2025.
- "Prejudice and Material Control in Early Irish Literature: 'Athairne & Amairgen' and Otherness in the Ulster Cycle," *59th International Congress on Medieval Studies, Western Mich. Univ.*, Kalamazoo, MI, May 2024.
- "'I see a sweet country': Ireland's Borders and the Transhistorical Body of the Literary Feminine," *2024 Bridges and Borders: Media (In)Forms Conference, Carnegie Mellon English Graduate Student Colloquia*, Virtual, April 2024.
- "Spatiality in Alain Robbe-Grillet's Topology of a Phantom City: The Author as Cartographer," *Spatial Imagination in the Humanities*, Texas State University, Virtual, May 2021.

### **Regional Conferences**

- "Whose Memory?: Moving the Centre by Twining the EPCOT World Showcase," *Planetary Prisms: Solidarities, Transformations, and Resistances, 14th UCF English Symposium*, University of Central Florida, March 2025.
- "'Look at our revolutionary, pissing his pants': Hamid, Adaptation, and State-Funded Depictions of Occupation and Innocence," *2024 English Symposium*, University of Central Florida, March 2024.
- "Scéla Muicce Meic Da Thó: The Ulster Cycle, Nationalism, and Spatiality in Belfast's Murals," *Southeastern Medieval Association Conference*, Winthrop University, Rock Hill, SC, October 2023.
- "From Dindshenchas to Place and Space: Spatiality and Medieval Irish Studies." *Virtual Undergraduate Research Conference (VURC), The Center for Interdisciplinary Writing and Research*, Daytona State College, Virtual, April 2023.
- "Ancient Defenders in the Modern Body Politic: The Ulster Cycle's Boy and Man Heroes" (Poster). *Student Scholar Symposium*, University of Central Florida, March 2023.
- "An Introductory Survey of the Old Irish Language" (Poster). *Summer Undergraduate Research Fellowship Poster Showcase*, University of Central Florida, July 2022.

## **Invited Presentations**

### ***Panel Chair***

- "Performance and Power in the Postcolonial Nation State." *Annual Conference on South Asia*, University of Wisconsin-Madison, 22-25 October 2025.
- "Cultural Production, Identity, and Migration." *Planetary Prisms: Solidarities, Transformations, and Resistances*, 14th UCF English Symposium, March 2025.

### ***Panelist***

- "Being a Good Research Mentee." *INTRO to Research Program*, University of Central Florida, October 2022.

## **Academic Podcasting**

### ***Host & Interviewer***

- "Interview with Christopher Norris (Steak Mtn)," *YouTube*, uploaded by Glenn Ritchey III, 19 May 2025. Recorded for ENC 1101: Sociocultural Construct for Community Situated Writing.
- "Interview with John Trefry (Inside the Castle)," *YouTube*, uploaded by Glenn Ritchey III, 19 Nov 2024. Recorded for ENC 1101: Sociocultural Construct for Community Situated Writing.

### ***Interviewee***

- "Episode 34: History Research Projects/Posters at the 2023 UCF Student Scholar Symposium Event," *Knights HistoryCast*, from the UCF Department of History, published 21 May 2023.